

Concerto

for Trumpet and Orchestra

for:

Trumpet and Piano

Composed by:

Anton Weeren

Concerto

for Trumpet and Orchestra

Allegro Maestoso $\text{♩} = 108$

Solo Trumpet in C

f scherzando e deciso

Piano

mf *f* *mf*

Solo Trp.

Pno.

f *mf*

Solo Trp.

Pno.

ff *f*

15 Allegro $\text{♩} = 120$

Solo Trp.

19 *giocoso e staccato*

mf

Pno.

f *mp*

Solo Trp.

Pno.

mf *mp* *poco a poco cresc.*

27

Solo Trp. *f* *mf*

Pno. *mf* *f* *mp* *mf* *mp*

Solo Trp. *p* *mf* *p* *poco a poco cresc.*

Pno. *p* *mp* *f* *p* *mp* *f*

Solo Trp. *mf* *f*

Pno. *mf* *f*

41

Solo Trp. *mf*

Pno. *mp*

Solo Trp. *p* *poco a poco cresc.*

Pno. *f* *p* *pp*

50

Solo Trp. *mf* *f* *ff*

Pno. *p* *f* *mf*

55

Solo Trp. *mf* *p* *mp*

Pno. *mp* *p* *mp*

60

Solo Trp. *mf* *ff*

Pno. *mf* *f* *ff*

63

65

Solo Trp. *rit.*

Pno. *dim.* *p* *mp*

69 Andante $\text{♩} = 72$

70

Solo Trp.

Pno.



76 78 *cantabile*
Solo Trp. *mf legato*
Pno. *p*

82
Solo Trp.
Pno. *mp cantabile*


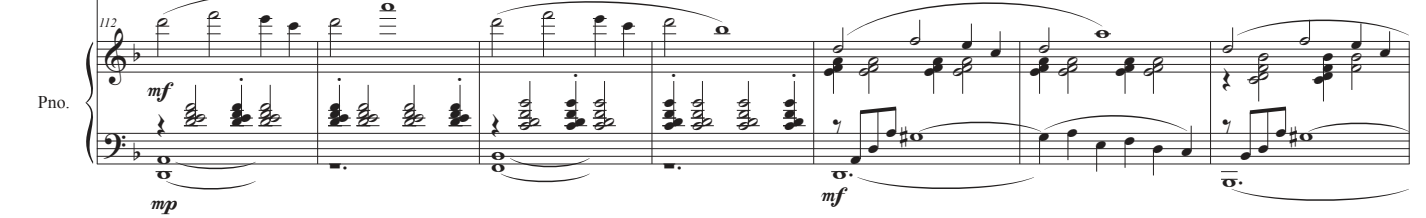
88
Solo Trp.
Pno.

94 96 *ff con affetto e bravura*
Solo Trp. *ff con affetto e bravura*
Pno. *f*


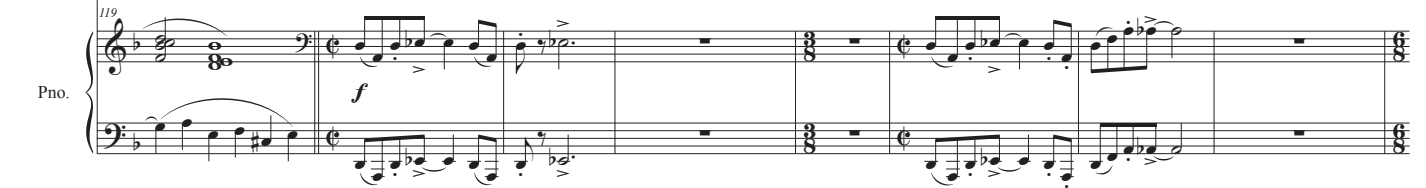
100
Solo Trp.
Pno.

Solo Trp. 
Pno. 

112 **Meno Mosso** $\text{♩} = 66$

Solo Trp. 
Pno. 

rit. 120 **Doppio** $\text{♩} = 104$

Solo Trp. 
Pno. 

Solo Trp. 
Pno. 

136 **open**

Solo Trp. 
Pno. 

141

Solo Trp. *p* *f* *mf* *cresc.*

Pno. *p* *cresc.* *mf* *f*

147

Solo Trp. *f* *mf*

Pno. *mf* *f* *mf*

154

Solo Trp. *cresc.* *f* *ff*

Pno. *mf* *f* *mf* *f*

161

Solo Trp. *f*

Pno.

168

Solo Trp. *ff* *mf* *poco a poco cresc.* *f*

Pno. *mf* *poco a poco cresc.* *f* *mf*

175 Solo Trp. *poco a poco cresc.* **ff** *mf* **180**

Pno. *poco a poco cresc.* **f**

181 Solo Trp. **ff** *mf* **ff**

Pno.

187 Solo Trp.

Pno. *mf*

194 Solo Trp.

Pno. **f**

199 Solo Trp.

Pno. **ff**

206 Andantino ♩ = 70

Solo Trp.

Pno.

rit.

224 tempo
up mute

Solo Trp.

Pno.

Solo Trp.

Pno.

Solo Trp.

Pno.

254

Solo Trp.

Pno.

260

Solo Trp.

Pno.

264

p

269

Solo Trp.

Pno.

pp *mp*

278

Solo Trp.

Pno.

open

280

p

290

Solo Trp.

Pno.

298 Presto ♩ = 176

ff

301

Solo Trp.

Pno.

309 315

Solo Trp. 

Pno. 

316

Solo Trp. 

Pno. 

324

Solo Trp. 

Pno. 

331 333

Solo Trp. 

Pno. 

338 341

Solo Trp. 

Pno. 

Solo Trp. *mf* *poco a poco cresc.*

Pno. *mf*

Solo Trp. *ff*

Pno. *ff*

355

Solo Trp. *f*

Pno. *f*

363

Solo Trp.

Pno.

365

Solo Trp.

Pno.

373

Solo Trp. *mf* *poco a poco cresc.*

Pno. *mf*

Solo Trp. **386** *ff*

Pno. *ff*

Solo Trp.

Pno.

Solo Trp. *f* *scherzando*

Pno.

Cadens.

Solo Trp. *ff*

Pno.

401

Solo Trp. *f* *fff*

Pno.

402

Solo Trp. *Cantabile* *Scherzo* *Cantabile* *Scherzo*
p *mf* *p* *mf*

Pno.

403

Solo Trp. *Marcato accel.* *Espressivo* *Doppio*
p *ff* *pp* *f*

Pno.

405

Solo Trp. *Espressivo* *Doppio* *Espressivo* *molto rall.*
p *f* *p*

Pno.

407

Solo Trp. *Marcato*
pp

Pno.

408 *accel.* *stringendo*
Solo Trp. *f*
Pno.

411 **Presto** ♩ = 176
Solo Trp. *ff*
Pno. *ff*

416 420
Solo Trp.
Pno.

422
Solo Trp. *ff*
Pno.

Solo Trumpet in C

Concerto

for Trumpet and Orchestra

Anton Weeren

Allegro Maestoso ♩ = 108

Musical notation for measures 1-4. The key signature has one flat (B-flat). The time signature is 4/4. The music features eighth and sixteenth notes with accents. The dynamic marking is *f* *scherzando e deciso*.

Musical notation for measures 5-8. The key signature has one flat. The time signature is 4/4. The music continues with eighth and sixteenth notes and accents.

Musical notation for measures 9-11. The key signature has one flat. The time signature is 4/4. The music continues with eighth and sixteenth notes and accents.

Musical notation for measures 12-14. The key signature has one flat. The time signature is 4/4. The music continues with eighth and sixteenth notes and accents. The dynamic marking is *ff*.

15 Allegro ♩ = 120

19 *giocoso e staccato*

Musical notation for measures 15-18. The key signature has one flat. The time signature is 4/4. Measure 15 starts with a quarter rest and an accent (^). Measure 16 has a triplet of eighth notes. The dynamic marking is *mf*.

Musical notation for measures 22-25. The key signature has one flat. The time signature is 4/4. The music continues with eighth and sixteenth notes and accents. The dynamic marking is *f*.

27

Musical notation for measures 26-29. The key signature has one flat. The time signature is 4/4. The music continues with eighth and sixteenth notes and accents. The dynamic marking is *mf*.

Musical notation for measures 30-33. The key signature has one flat. The time signature is 4/4. The music continues with eighth and sixteenth notes and accents. The dynamic markings are *p*, *mf*, *p*, and *poco a poco cresc.*

Musical notation for measures 34-37. The key signature has one flat. The time signature is 4/4. The music continues with eighth and sixteenth notes and accents. The dynamic marking is *mf*.

41

37 *f* *mf*

46 *p* poco a poco cresc.

50 *mf* *f*

55

54 *ff* *mf*

58 *p* *mp* *mf* *ff*

63

69 Andante $\text{♩} = 72$

62 5 8

78

cantabile

mf legato

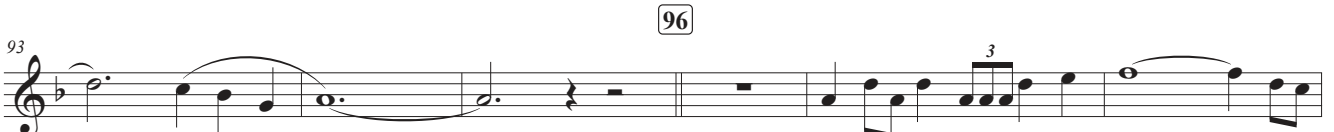
83

88



93

96



ff con affetto e bravura

99



104



109

112 **Meno Mosso** ♩ = 66



120 **Doppio** ♩ = 104 straight mute
scherzando



f *mf* **f** *mf*

127



f **f**

133

136 open



f *mf* **f** **f**

139



p

144

Musical staff 144: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. The dynamics are marked as *f*, *mf*, *cresc.*, and *f*. There are accents (>) over several notes.

Musical staff 149: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. The dynamic is marked as *mf*. There are accents (>) over several notes.

Musical staff 154: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. The dynamics are marked as *cresc.* and *f*. There are accents (>) over several notes.

Musical staff 159: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. The dynamic is marked as *ff*. There are accents (^) over several notes.

Musical staff 165: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. The dynamics are marked as *f*, *ff*, and *mf*. There are accents (^) over several notes.

Musical staff 170: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. The dynamic is marked as *poco a poco cresc.* and *f*. There are accents (>) over several notes.

Musical staff 175: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. The dynamic is marked as *poco a poco cresc.*

180

Musical staff 180: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. The dynamics are marked as *ff* and *mf*. There are accents (>) over several notes.

Musical staff 184: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. The dynamic is marked as *ff*. There are accents (>) over several notes. The staff ends with a fermata over a whole note, with the number 7 written above it.

195

206

Andantino ♩ = 70

224

a tempo

Musical notation for measures 195-224. Measure 195 has a fermata with a '7' above it. Measure 206 has a fermata with a '3' above it. Measure 224 has a fermata with an '18' above it and the instruction 'cup mute'. The dynamic marking is *p dolce e semplice*.

Musical notation for measures 228-240. Measure 240 has a fermata with a '2' above it. The dynamic marking is *p* followed by a hairpin to *mp*.

Musical notation for measures 240-250. Measure 250 has a fermata with a '2' above it. The dynamic marking is *p* followed by a hairpin to *mp*.

Musical notation for measures 250-260. Measure 254 has a fermata with a '254' above it. The dynamic marking is *mf*.

Musical notation for measures 260-273. Measure 264 has a fermata with a '264' above it. Measure 273 has a fermata with a '5' above it. The dynamic marking is *p* followed by a hairpin to *pp* and then *mp*.

Musical notation for measures 273-280. Measure 280 has a fermata with a '280' above it and the instruction 'open'. Measure 280 also has a fermata with a '17' above it. The dynamic marking is *pp*.

298

Presto ♩ = 176

Musical notation for measures 298-309. Measure 309 has a fermata with a '2' above it. The dynamic marking is *f*.

Musical notation for measures 309-318. Measure 315 has a fermata with a '315' above it. The dynamic marking is *f*.

Musical notation for measures 318-328. Measure 328 has a fermata with a '2' above it. The dynamic marking is *f*.

324

329

333

334

341

f

347

mf *poco a poco cresc.*

351

355

ff

356

363

f

364

370

374

379

mf *poco a poco cresc.*

383

386

ff

388

393

Cadens.

399

f scherzando

400

ff

401

f *fff*

402

Cantabile *Scherzo* *Cantabile* *Scherzo*

p *mf* *p* *mf*

403 *Marcato accel.*

p *ff*

404 *Espressivo* *Doppio* *Espressivo* *Doppio*

pp *f* *p* *f*

406 *Espressivo* *molto rall.* *Marcato*

p *pp*

408 *accel.*

6/8

409 *stringendo* **411** *Presto* ♩ = 176

f *ff*

413

417 **420**

3

424

ff

Solo Trumpet in Bb

Concerto

for Trumpet and Orchestra

Anton Weeren

Allegro Maestoso ♩ = 108

First staff of music, measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f* *scherzando*. The music features eighth and sixteenth notes with accents.

Second staff of music, measures 5-8. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. The music continues with eighth and sixteenth notes.

Third staff of music, measures 9-11. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. The music continues with eighth and sixteenth notes.

Fourth staff of music, measures 12-14. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*. The music continues with eighth and sixteenth notes.

15 **Allegro** ♩ = 120

19

giocoso e staccato

Fifth staff of music, measures 15-18. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Measure 15 has an accent (^) and a triplet (3). The music is marked *giocoso e staccato*.

Sixth staff of music, measures 22-25. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. The music continues with eighth and sixteenth notes.

27

Seventh staff of music, measures 26-29. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. The music continues with eighth and sixteenth notes.

Eighth staff of music, measures 30-33. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *mf*, *p*. The music continues with eighth and sixteenth notes. The final measure is marked *poco a poco cresc.*

Ninth staff of music, measures 34-37. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. The music continues with eighth and sixteenth notes.

41

Musical staff 37-41. Starts with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. It begins with a dynamic marking of *f* (forte) and includes accents (>) over several notes. The staff concludes with a dynamic marking of *mf* (mezzo-forte).

Musical staff 42-45. Continuation of the previous staff, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

Musical staff 46-49. Continuation of the previous staff. It begins with a dynamic marking of *p* (piano) and includes the instruction *poco a poco cresc.* (poco a poco crescendo).

Musical staff 50-53. Continuation of the previous staff. It starts with a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *f* (forte).

55

Musical staff 54-57. Continuation of the previous staff. It begins with a dynamic marking of *ff* (fortissimo) and ends with a dynamic marking of *mf* (mezzo-forte).

Musical staff 58-61. Continuation of the previous staff. It starts with a dynamic marking of *p* (piano) and includes markings for *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo).

63

69 Andante $\text{♩} = 72$

Musical staff 62-68. Continuation of the previous staff. It includes a fermata over a whole note, followed by a section with a 5-measure rest and an 8-measure rest. The time signature changes to 3/2.

78

cantabile

Musical staff 78-82. Continuation of the previous staff. It features a *mf legato* (mezzo-forte legato) dynamic marking and a *cantabile* (cantabile) tempo marking. The music is in 3/2 time and consists of a series of long, flowing notes.

83

Musical staff 83-86. Continuation of the previous staff, featuring a *mf legato* dynamic marking and a *cantabile* tempo marking. The music is in 3/2 time and consists of a series of long, flowing notes.

88

96

93 *ff* con affetto e bravura

99

104

112 **Meno Mosso** $\text{♩} = 66$

109 **7**

120 **Doppio** $\text{♩} = 104$

straight mute
scherzando

2 *f* *mf* *f* *mf*

127

136

open

133 *f* *mf* *f* *f*

139 *p*

144

Musical staff 144: Treble clef, 4/4 time. The staff contains a sequence of eighth-note triplets. The dynamics are *f*, *mf*, *cresc.*, and *f*. There are accents (>) over the first note of each triplet.

Musical staff 149: Treble clef, 4/4 time. The staff contains a sequence of eighth-note triplets. The dynamic is *mf*. There are accents (>) over the first note of each triplet.

Musical staff 154: Treble clef, 4/4 time. The staff contains a sequence of eighth-note triplets. The dynamics are *cresc.* and *f*. There are accents (>) over the first note of each triplet.

Musical staff 159: Treble clef, 4/4 time. The staff contains a sequence of eighth-note triplets. The dynamic is *ff*. There are accents (^) over the first note of each triplet.

Musical staff 165: Treble clef, 4/4 time. The staff contains a sequence of eighth-note triplets. The dynamics are *f*, *ff*, and *mf*. There are accents (^) over the first note of each triplet.

Musical staff 170: Treble clef, 4/4 time. The staff contains a sequence of eighth-note triplets. The dynamics are *poco a poco cresc.* and *f*. There are accents (>) over the first note of each triplet.

Musical staff 175: Treble clef, 4/4 time. The staff contains a sequence of eighth-note triplets. The dynamic is *poco a poco cresc.*. There are accents (>) over the first note of each triplet.

180

Musical staff 180: Treble clef, 4/4 time. The staff contains a sequence of eighth-note triplets. The dynamics are *ff* and *mf*. There are accents (>) over the first note of each triplet.

Musical staff 184: Treble clef, 4/4 time. The staff contains a sequence of eighth-note triplets. The dynamic is *ff*. There are accents (>) over the first note of each triplet. The staff ends with a fermata over a whole note, with the number 7 written below it.

195

206 Andantino ♩ = 70

224 a tempo
cup mute

Musical notation for measures 195-224. Measure 195 has a fermata with a '7' above it. Measure 196 has a fermata with a '3' above it. Measure 197 has a fermata with a '18' above it. The key signature changes to two sharps (F# and C#) at measure 206. The tempo is Andantino (♩ = 70). The performance instruction is *p dolce e semplice*. The notation includes slurs and accents over the notes.

Musical notation for measures 228-240. The key signature remains two sharps. The notation includes slurs and accents over the notes.

Musical notation for measures 240-250. Measure 240 has a fermata with a '2' above it. The dynamics are *p* and *mp*. The notation includes slurs and accents over the notes.

Musical notation for measures 250-264. Measure 254 has a fermata with a '254' above it. The dynamic is *mf*. The notation includes slurs and accents over the notes.

Musical notation for measures 264-273. Measure 264 has a fermata with a '264' above it. Measure 265 has a fermata with a '5' above it. The dynamics are *p*, *pp*, and *mp*. The notation includes slurs and accents over the notes.

Musical notation for measures 273-280. Measure 280 has a fermata with a '280' above it. The instruction 'open' is written above the staff. The dynamic is *f*. The notation includes slurs and accents over the notes.

298 Presto ♩ = 176

Musical notation for measures 298-309. Measure 298 has a fermata with a '2' above it. The tempo is Presto (♩ = 176). The notation includes slurs and accents over the notes.

Musical notation for measures 309-318. Measure 309 has a fermata with a '2' above it. Measure 315 has a fermata with a '315' above it. The dynamic is *f*. The notation includes slurs and accents over the notes.

Musical notation for measures 318-327. The notation includes slurs and accents over the notes.

324

329

334

341

347

351

356

364

370

374

379

383

386

ff

388

393

Cadens.

399

f scherzando

400

ff

401

f *fff*

Cantabile

Scherzo

Cantabile

Scherzo

402

p *mf* *p* *mf*

403 *Marcato accel.*
p *ff*

404 *Espressivo* *Doppio* *Espressivo* *Doppio*
pp *f* *p* *f*

406 *Espressivo* *molto rall.* *Marcato*
p *pp*

408 *accel.*

409 *stringendo* **411** *Presto* ♩ = 176
f *ff*

413

417 **420**

424 *ff*